

# The Beatles

*Volume 2*

*(Hey Jude / It's For You / Ob-La-Di Ob-La-Da)*

2 Trombones & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 925L

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# "The Beatles" Vol. II

for two identical instruments & piano

## "Hey Jude"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1 in C *mp*

2 in C *p*

Piano *p* *sempre legato*

The first system of the musical score for 'Hey Jude' is in 4/4 time with a tempo marking of 'Sostenuto ♩ = ca. 69'. It features three staves: two for identical instruments (labeled '1 in C' and '2 in C') and one for piano. The piano part is divided into two staves (treble and bass). The first instrument part starts with a melodic line in C major, marked *mp*. The second instrument part provides a harmonic accompaniment, marked *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand, marked *p* and *sempre legato*, and a bass line of quarter notes in the left hand.

6

The second system of the musical score continues the piece from measure 6. It maintains the same three-staff structure. The melodic line in the first instrument part continues with a series of eighth notes and rests, marked *mp*. The piano accompaniment remains consistent with the first system, featuring a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

10

The third system of the musical score begins at measure 10. The melodic line in the first instrument part is marked *mf*. The piano accompaniment in the right hand is marked *mf* and features a more complex eighth-note pattern. The bass line in the left hand continues with quarter notes, marked *mf*.

28

ff

ff

ff

Musical score for measures 28-30. The score is in 3/4 time with a key signature of one flat. It features a vocal line with slurs and accents, and a piano accompaniment with chords and a bass line. The dynamic marking *ff* is present in the vocal and piano parts.

31

Musical score for measures 31-33. The score continues with the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand.

“It’s For You”

Waltz  $\text{♩} = 60$

*f*

*f*

*mf*

*mf*

*mf*

Musical score for the piece “It’s For You”, a waltz in 3/4 time with a tempo of 60 beats per minute. The score is in 3/4 time with a key signature of one flat. It features a vocal line with slurs and accents, and a piano accompaniment with chords and a bass line. The dynamic markings *f* and *mf* are used throughout.

8

Musical score for measures 8-15. The score continues with the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand.

“Ob-la-di, Ob-la-da”

Vivo  $\text{♩} = 132$

Musical score for the first system, measures 1-6. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system, with a forte (*f*) dynamic marking above it.

Musical score for the second system, measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. A forte (*f*) dynamic marking is present at the beginning of the system.

Musical score for the third system, measures 13-19. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Musical score for the fourth system, measures 20-25. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. A first ending bracket is present, with the instruction "2 x only" written below it. The system concludes with a double bar line and a repeat sign.

# TROMBONE

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| EMR 112   | MICHEL, Jean-Fr. | Schule für Posaune (TC)                      |
| EMR 104   | REIFT, Marc      | Einspielübung / Mise en train / Warm-up (TC) |
| EMR 102   | REIFT, Marc      | Einspielübung / Mise en train / Warm-up (BC) |
| EMR 109   | REIFT, Marc      | Rhythmus Schule / School of Rhythm           |
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| EMR 105B  | SLOKAR / REIFT   | Schule für Tenorposaune Vol. 2 (BC)          |
| EMR 105C  | SLOKAR / REIFT   | Schule für Tenorposaune Vol. 3 (BC)          |
| EMR 14215 | TAUBER, Florian  | Daily Drills for Trombone                    |
| EMR 160   | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)               |
| EMR 164   | ZWAHLEN, Markus  | Schule / Méthode / Method 2 (TC)             |

## TROMBONE STUDIES

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| EMR 163 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
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| EMR 163 | SLOKAR / REIFT    | Double and Triple Tonguing (TC)        |
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| EMR 122 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 TC |
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| EMR 123 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 TC |
| EMR 108 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |
| EMR 103 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)   |

## SOLO TROMBONE

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| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## TROMBONE & PIANO

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| EMR 17000 | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 227   | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 4233  | ALFVEN, Hugo       | Herdsmaiden's Dance       |
| EMR 4233  | ALFVEN, Hugo       | Vallflickans Dans         |
| EMR 8563  | ANDREWS, D. (Arr.) | Aura Lee (5)              |
| EMR 8543  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)     |
| EMR 8653  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)     |
| EMR 8521  | ARMITAGE, Dennis   | Alpine Moods (5)          |
| EMR 220   | ARMITAGE, Dennis   | Autumn With You           |
| EMR 8140P | ARMITAGE, Dennis   | Ballad                    |
| EMR 8167P | ARMITAGE, Dennis   | Be-Bop                    |
| EMR 8086P | ARMITAGE, Dennis   | Blues                     |
| EMR 8113P | ARMITAGE, Dennis   | Boogie                    |
| EMR 8194P | ARMITAGE, Dennis   | Bossa Nova                |
| EMR 909L  | ARMITAGE, Dennis   | Candelight Waltz          |
| EMR 8032P | ARMITAGE, Dennis   | Dixieland                 |
| EMR 2362  | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis   | Happy Birthday            |
| EMR 2127  | ARMITAGE, Dennis   | Happy-Hippo-Tuma          |
| EMR 2357  | ARMITAGE, Dennis   | High Times                |
| EMR 8005P | ARMITAGE, Dennis   | Ragtime                   |
| EMR 2057  | ARMITAGE, Dennis   | Samba Tramba              |
| EMR 8221P | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 914L  | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 8059P | ARMITAGE, Dennis   | Swing                     |
| EMR 2354  | ARMITAGE, Dennis   | Teeny Weeny Waltz         |
| EMR 915L  | ARMITAGE, Dennis   | Volume 1 "Ragtime"        |
| EMR 916L  | ARMITAGE, Dennis   | Volume 2 "Dixieland"      |
| EMR 917L  | ARMITAGE, Dennis   | Volume 3 "Swing"          |

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| EMR 919L  | ARMITAGE, Dennis    | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis    | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"            |
| EMR 2056  | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 19269 | BACH, Johann S.     | Aria                             |
| EMR 19253 | BACH, Johann S.     | Arioso                           |
| EMR 19220 | BACH, Johann S.     | Badinerie                        |
| EMR 510L  | BACH, Johann S.     | Badinerie                        |
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| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180L | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4423  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
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| EMR 4408  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)               |
| EMR 4409  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
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| EMR 206   | BASSMAN / MILLER    | I'm Getting Sentimental Over You |
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| EMR 17025 | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
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| EMR 8675  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
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